

MY FAVORITE HITLER YOUTH*



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Description:

D. Mo Abersheid, 39 mins, 2006, NR.



In
1930s

Germany, Friedrich Karl Nischwitz was a student at a military school for the Hitler Youth. After 4 years of beatings and humiliation by his classmates and elders, Fred finally escaped to the USA. Friedrich Karl Nischwitz became Fred Curtis, a US citizen, who fought against the Nazis during World War II. After the war, Fred embarked on his greatest achievement, to become one of the founding fathers of the modern day computer hard drive. This is Fred's story.

Mo Abersheid presents Fred Curtis to his audience as an exceptional yet ordinary man. He has lived several fascinating lives, yet his hopes and dreams are no different than those shared by you or me.

From his early days as a Hitler Youth, Fred endured the beatings and humiliation from his classmates and elders that often happened to many of us in school. Finally escaping this torment, Fred came to the USA to embark on a new life. After fighting with allied forces as an American during WWII, Fred followed in his father's footsteps as an engineer and ultimately became one of the founding fathers of the modern day computer hard drive.

Mo presents these and other highlights of Fred's life in a very candid interview where Fred reveals some very disturbing memories. Mo strays away from the conventional methods of documentary filmmaking and voiceovers and chooses to present slices of Fred's life, letting the audience make up their own mind. Mo avoids wrapping the film up in a neat package and ends in a thought provoking manner, leaving room for much reflection.

Much has been documented about what the Nazis did to the European and Jewish populations, but there is an absence of information regarding what they did to their own people. Mo attempts to shed a little light on this unexplored subject.

By leaving his questions in the film, Mo creates a personal connection with the audience. Because of the spontaneity of this format, they reflect the questions that come up in the minds of the audience as well. Mo is a strong believer in making the audience a part of the film. Because Mo has been strongly influenced by European cinema, this is reflected in the flavor of this documentary.

Docuweek Mutli-City Documentary Showcase selection. Admission to this film is \$6.00. (No Passes.) Please save your ticket stub from any Docuweek film for FREE admission to any other documentary being featured at Docuweek at Alamo Drafthouse Lake Creek.



Showings (click on a show time to buy tickets):

Monday, November 6

[3:30](#)
[pm](#)

Tuesday, November 7

[3:30](#)
[pm](#)